



AXIS
Flanger

- Psychedelic vintage flange tones
- Redesign of Carl Martin's renowned "Classic Flange"
- Straight-forward operation via 4 parameters



HONEY COMP
Parallel Compressor

- Studio quality compressor with additional dry blend
- Apply true "parallel compression" with just 3 knobs
- Uses Carl Martin's multi award-winning Comp/Limiter circuitry



OTTAWA
Auto-Wah

- Very musical, interactive Auto Wah / Envelope Filter
- 3 Filter Presets: HP (High Pass), LP (Low Pass) and BP (Band Pass) for variety of Wah styles
- Also works great on Bass (LP Mode)



PANAMA
Overdrive

- 80s-style "Hot Plexi" overdrive sound
- Damping makes overdrive tone very flexible (from clear/aggressive to deep/thick)
- 12V internal voltage for higher dynamic (but standard 9V DC power requirement)



SURF TREM
Tremolo

- 80s-style "Hot Plexi" overdrive sound
- Damping makes overdrive tone very flexible (from clear/aggressive to deep/thick)
- 12V internal voltage for higher dynamic (but standard 9V DC power requirement)



PURPLE MOON
Fuzz 'n Vibe

- The only all analog, true-bypass Vibe with integrated Fuzz option
- Tonal magic: Vibe circuit with Fuzz circuit placed inside
- 3 tonal options:
 - Pure Vibe without any Fuzz
 - Vibe with subtle Fuzz in background
 - Subtle Vibe with heavy Fuzz



ATLANTIC CHORUS
Chorus

- Chorus with Vibrato blend for deeper modulation (Rate control adds more Vibrato)
- Designed to work well with overdrive / distortion sounds
- Level control to boost the signal and sit right in the mix



RED REPEAT
Delay

- 600 millisecond echo/delay with modulation
- Tap tempo or manual time
- Sounds range from 50's slap back and vintage echo to heavy modulated and modern clean delay



DC-DRIVE
Overdrive

- Transparent overdrive pedal
- Switch for a more modern sound with slightly more gain
- Keeps your amp's tone



OCTASWITCH "THE STRIP"
FX Looper/Switcher

- 4th version of popular, award-winning Octa-Switch series
- Simplest & most versatile all-analog looper/switcher on the market
- 8 true bypass effect loops using gold contact relays
- 4 external switches for amp channel switching
- Additional "4-cable-method" loop - loop 6, 7 and 8 can be removed from the front-end signal chain and put into an amplifier's FX loop, without sacrificing one of the 8 loops
- Simple MIDI switching, 8 presets, "Live" or "Preset" mode



AMPSTER

Tube Amp/Speaker Simulator

- All analog, Marshall-like 12AX7 tube circuit
- Reacts and feels like a real Amp
- 4x12 and 2x12 speaker simulations
- For live-performances replacing a real amp or perfect pedal platform in recording applications



PLEXIRANGER

Overdrive/Boost

- Plexi-style Drive plus Dual-Boost (Clean- & Frequency-Boost)
- Use Boost- and Drive-channel in series or independently
- Combine Boost and Drive for tremendous gain and violin-like sustain
- Cut through any mix either on stage or in the studio



PLEXTONE SINGLE

Overdrive

- Single Channel PlexiTone
- High Gain Channel of the famous CM PlexiTone
- Glorious British High Gain Tone



ANDY TIMMONS SIGNATURE COMPRESSOR/LIMITER

Compressor

- Based on the Compressor/Limiter circuit
- Designed in collaboration with Andy Timmons
- 2 switchable presets with independent gain and compression settings



PLEXTONE LOW GAIN

Overdrive

- Single Channel PlexiTone with low gain
- Developed in cooperation with Pete Thorn
- Tightened bottom-end



TREMO'VIBE

Tremolo/Vibrato

- Vintage style tremolo and vibrato sounds
- Separate speed and depth control for each effect
- Get the classic trem/vibe tones known from the 50s/60s



COMPRESSOR/LIMITER

Compressor

- Award winning, studio quality compressor pedal
- Controls for threshold, compression, response, and gain
- LED shows the amount of compression in real time



HOT DRIVE'N BOOST MK3

Overdrive/Boost

- One of CM's most famous designs (updated Version: Mk3)
- Tube-like drive sounds
- Boost after drive section, for solo boost (switchable)



PLEXTONE

2 channel Overdrive

- Plexi-like tones ranging from crunch to a hot-rodged 80s sound
- High-Gain and Crunch Channel, plus post-Boost (up to 20 dB)
- Boost and Drive section can be used together or separately



HEADROOM

Spring Reverb

- Real spring reverb in stomp box format
- 2 foot-switchable presets
- Controls for Tone and Level for each preset



GREG HOWE'S LICK BOX

Overdrive/Preamp

- 3 Pedals in one: Boost, Crunch Overdrive and High Gain
- Sections can be stacked or used exclusively - up to 7 different combinations
- Super Versatile - turn a single Channel Amp into multi-channel Monster
- Designed in collaboration with Greg Howe